



## Translators

KOREAN, JAPANESE  
& CHINESE, WE ARE IN  
DIRE NEED OF YOU!

## Editors

SOMEONE WHO IS  
KNOWLEDGEABLE  
OF PHOTOSHOP!

## Cleaners

IF YOU LIKE TO  
ERASE TEXTS AND HAS  
BASIC KNOWLEDGE OF  
PHOTOSHOP, THIS  
POSITION IS FOR YOU!

## Proofreaders

IF YOU ARE A  
GRAMMAR-NAZI  
WITH OR WITHOUT  
EXPERIENCE!

## Typesetters

KNOWS A LOT ABOUT  
FONTS! EXPERT IN  
CTRL+C & +V.

**WE NEED YOU!**

IF YOU WISH TO HELP US, PLEASE VISIT OUR SITE! :)

SITE: [HTTPS://LOLSCANS.COM/](https://lolscans.com/)

FORUM: [HTTPS://FORUM.LOLSCANS.COM](https://forum.lolscans.com)

ARTWORK BY: [HTTP://TUNAKO.DEVIANTART.COM/](http://tunako.deviantart.com/) | EDITED BY LOLSCANS

This month's focus: delicious fairytale by hannahkum  
Check out more of her art at [https://www.instagram.com/\\_tree\\_draws\\_/](https://www.instagram.com/_tree_draws_/)

WANT TO SEE YOUR ART RELEASED WITH OUR PROJECTS?  
THEN JOIN LOLSCANS' MONTHLY ART CONTEST!

THE THEME FOR THIS MONTH IS:

**"THE 12 ZODIAC"**



FOR MORE DETAILS, VISIT OUR FORUM AT  
[HTTPS://FORUM.LOLSCANS.COM](https://forum.lolscans.com)

# SEND US YOUR FANART!

You can mail us your art to:  
[loliconulation@gmail.com](mailto:loliconulation@gmail.com)

or you can also post it in  
the art section of our forum:  
<http://forum.lolicons.com>

Join our Discord Chat!  
<https://discord.gg/MCJWkZUP>

And don't forget to  
Join our Art contest!  
Theme "The 12 Zodiac"

IF YOU DON'T  
PARTICIPATE,  
I WILL EAT YOUR  
GRAMM!

RAAWR!



# MARGINAL OPERATION

STORY BY  
YURI SHIBANUMA

ART BY  
DAIKUJI KIMURA

## CHAPTER 17 CREDITS



VISIT US AT  
[WWW.LOUSCANS.COM](http://WWW.LOUSCANS.COM)

translator: Yu  
proofreader: AbiGhoul  
cleaner: Potataucity  
redrawer: L-e-t-t-e-r (p8),  
Lii (p17,22,28,30)  
typesetter: Kimeru  
quality checker: Merzia



PLEASE SUPPORT THE MANGAKA BY PURCHASING  
THE OFFICIAL TRANSLATED VERSIONS WHEN THEY BECOME AVAILABLE.

SCRIPT BY  
TOSHI SHIMAMURA  
CONSULTED BY  
GADGET PHUNDA  
MARGINAL  
OPERATION

原作 芝村裕吏  
漫画 キムラダイスケ

マ  
ー  
ジ  
ン  
グ  
ス  
・  
オ  
ペ  
レ  
ー  
シ  
ョ  
ン



# マージナル オペレーション

原作 芝村裕吏

漫画 キムラダイスケ

「マージナル・オペレーション」  
漫画版PUBLISHED

監修 渡辺  
しずまよしのり

# M.O.O3

STORY BY YURI SHIBAMURA

COMICALIZED BY DAISUKE KIMURA

# CHAPTER 17 : THE BATTLE









BUT I THINK  
THE REASON  
YOU HIRED  
ME IS BE-  
CAUSE OF  
MY ABILITIES.

YOUR  
LEADER AND  
YOUR TRIBE'S  
RIGHTS OR  
WRONGS ARE  
NOT DECIDED  
BY ME.



WE WHO  
WENT ONE-  
DOWN ON  
BATTLEFIELD,  
HAVE NO  
RIGHTS TO  
WASH ABOUT  
SURVIVING

IF YOU ARE  
NOT LOOKING TO  
LOSE THEN YOU  
SHOULD THINK  
ABOUT HOW TO  
SURVIVE...

TO A DO,  
BEING  
KILLED  
IS THE  
SAME AS  
DEFEAT.



I WILL NEVER  
SEND THEM TO  
FIGHT A LOSING  
BATTLE.

DEATH  
IS  
DEFEAT.

STARE



LET ME  
HEAR  
ABOUT  
IT



WHAT KIND  
OF FUTURE  
YOU ARE  
PLANNING  
TO BRING  
TO THIS  
VILLAGE



THE PURPOSE  
OF BATTLE IS  
TO OBTAIN  
SOMETHING  
FROM YOUR  
ENEMY.

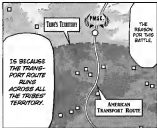
THAT IS  
SOMETHING  
I EMPHASIZE  
SINCE I WAS  
HIRED.

WE NEED  
TO TALK  
ABOUT WHY  
WE ARE  
FIGHTING,  
AND  
WHERE.

THIS  
BATTLE.



...AND  
WHAT  
DOES  
THAT  
MEAN?



IS BECAUSE  
THE TRANS-  
PORT ROUTE  
RUNS  
ACROSS ALL  
THE TRIBES'  
TERRITORY.

THE  
REASON  
FOR THIS  
BATTLE.

AMERICAN  
TRANSPORT ROUTE



SO,

THEY ARE  
OBVIOUSLY  
MUCH MORE  
POWERFUL  
AND WELL  
EQUIPPED.



TO THE  
POINT OF  
VIOLENCE.

THE GOVERNMENT  
SIDED WITH THE  
AMERICANS. THEY  
FORCED THEIR WAY  
THROUGH THIS  
AREA WITHOUT  
OUR CONSENT.



THE ONLY  
WAY TO END  
THIS WAR  
IS...

BUT, THE GOVERNMENT,  
THE AMERICANS, AND  
OUR COMPANY WILL  
CONTINUE ON FOREVER.

YOU ARE  
ASKING  
US TO  
SURREN-  
DER?



NO...

SURREN-  
DERING  
WILL ONLY  
COST MORE  
LIVES.



YOU  
DECIDED.

TO PRE-  
PARE FOR  
THE LAST  
BATTLE.



THEY SHOW  
THEIR 'FRIEND-  
SHIP' IF YOU  
COOPERATE,  
AND WILL 'IN-  
TENSIFY' YOU  
IF YOU DON'T...

THE ENEMY USES  
TWO TACTICS:  
'TO INTIMP-  
DATE', OR THEIR  
SO CALLED 'TO  
BEFRIEND'.



IF THAT  
IS THE  
CASE,

WE WILL  
GIVE THEM  
WHAT THEY  
WANT.



IF WE  
SURRENDER  
NOW, THEY  
WILL KILL US  
TO DEMON-  
STRATE WHAT  
HAPPEN IF  
YOU DO NOT  
COOPERATE

WHATEVER  
THEIR CASE,  
THE ENEMY  
WANT TO  
SHOW THEIR  
POWER.



WHAT  
ARE YOU  
PLAN-  
NING?



THE  
PLAN  
TO END  
THIS  
WAR.

THAT IS,



I WILL  
TALK  
WITH  
HIM.

NO...



LET ME  
HEAR  
ABOUT  
THIS  
PLAN OF  
YOURS.

BUT  
FIRST,



YOU ASK  
ME 'WHAT  
FUTURE DO  
YOU WANT  
TO SAVE THIS  
VILLAGE'.  
THE PLAN I  
HAVE WILL  
GIVE BOTH  
PARTIES  
SPACE TO  
BACK OFF.

THE PLAN IS  
ALREADY HAP-  
PENING. I WILL  
TALK WITH THE  
CHIEF AND...





THE CHILDREN ARE PLACED IN THE DEFENSE GRID?

YES, THEY'RE ALL IN POSITION.



WE SECURED OUR AMMO AND SUPPLIES.

TRENCHES ARE 100% COMPLETE.



SHOULD BE MUCH EASIER THAN WITH THE OLD COMPANY.

I WONDER IF THEY'RE EXHAUSTED.



LOOKING AT THEM...

HEH... WE HAVE THE STAMINA.



THE DEFENSE GRID HAS SPOTTED THE ENEMY'S MOVEMENT.

LOOKS LIKE THINGS ARE COMING IN HOT...

BEEP  
BEEP



THEY'RE  
MOVING  
AT 100KM  
/HOUR.







THE  
BARRIER IS  
ON THEIR  
WAY, WE  
NEED TO  
ACT NOW.



ARATA  
...

ARE  
YOU  
SURE  
WE'RE  
DOING  
THIS?



TO SPEAK  
WITH THE  
CHIEF  
AGAIN.

I'LL  
TRY-



ROGER.

LET'S  
MOVE  
ACCORDING  
TO PLAN.



**GRIP**



I WILL  
EVACU-  
ATE THE  
WOMEN  
AND CHILD-  
REN.

INSTEAD,  
YOU  
SHOULD  
GO BACK  
TO LEAD-  
ING YOUR  
SOLDIERS.



I WILL  
TALK  
WITH THE  
CHIEF.



HEY!



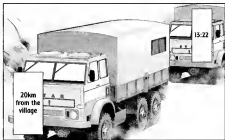
BUT  
PLEASE  
DON'T  
ATTACK  
THEM NOW.

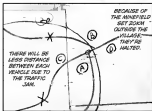
IT WILL  
CAUSE THE  
BATTLE TO  
BECOME  
UNSTOP-  
PABLE.

THE  
*ENEMY* IS  
ADVANCING  
LIKE I SAID.

IF YOU  
ATTACK  
THEM FROM  
BEHIND,  
YOU'LL TAKE  
THEM BY  
SURPRISE.









From  
the top  
and  
bottom

SFX: PPOSHH



USING  
ROCKET  
LAUNCHERS  
TO ATTACK.

SFX: PPOSHH



BINGO



SFX: BOOM



AT  
THAT  
POINT,

USE  
RIFLES  
TO  
ATTACK  
THEM.



WHEN  
UNDER  
ATTACK,  
THE ENEMY  
WILL GET  
OFF THEIR  
VEHICLES  
AND THE  
ROADWAY  
WILL BE A  
MESS.



THAT IS  
BECAUSE  
THEY LET  
THEIR GUARD  
DOWN ON THE  
WAY TO THEIR  
OBJECTIVE.

WE  
USE THAT  
TACTIC IN  
TRAINING.



HERE'S  
OUR  
CHANCE.

LOOKS  
LIKE THEY  
CAN'T HOLD  
VERY WELL  
IN THAT  
TERRAIN.



THIS IS  
SQUAD A!



RA TA  
TA TA  
TA

USE ALL YOUR  
RESERVES.  
SHOOT UNTIL  
YOU ARE OUT  
OF AMMUNITION.

ROGER.

THERE  
ARE MANY  
WOUNDS IN  
THE ENEMY  
RANKS!







THEY  
WILL  
REI-  
TATE.

IF THEY HAVE  
THE DATA,  
THEY'LL CON-  
TINUE. EVEN  
IF THEY'RE  
LOSING MEN.

THEY ARE  
WELL TRAINED  
SOLDIERS. THEY  
KNOW FIGHTING  
AGAINST AN AD-  
VERSARY WHOSE  
IS FAR MORE  
DANGEROUS  
THAN SOLDIERS  
WITH RIFLES.



NOT  
BAD.

CLENCH



THIS IS  
SQUAD P,  
WE HAVE  
STOPPED  
THEIR  
MOVE-  
MENT.



THEY'RE  
REALLY  
WELL  
TRAINED.

WHAT  
WILL THEIR  
NEXT MOVE  
BE?

IF THEY  
TRY TO  
FORCE IT  
NOW, THEY  
WILL BE  
ANNIHI-  
LATED.







About one hour from arrival of the enemy force

15:17



WE ARE HERE TO FINISH THE FINAL STEP OF THE PLAN.

OKAY.



CAPTAIN OMAR WILL BE MOVING IN THE TRENCHES.

EVERYONE WILL MOVE IN POSITION AND AWAIT THEIR ORDERS









Shakes



THE  
EVIL ELF  
IS THERE,  
PLEASE  
DON'T GO  
BACK.



I WON'T  
GO BACK

DON'T  
WORRY,

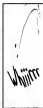


MOVE AC-  
CORDING  
TO OUR  
PLANS.



AND  
SO IT  
BEGINS.

Whiiiiir  
!!! KA-  
POOOON









**DON'T BE DISTRACTED, KEEP FIRING!**

**ATTENTION! THE ENEMY IS GOING TO USE THEIR MORTARS!**

**DON'T BE DISTRACTED, KEEP FIRING!**

**ATTENTION! THE ENEMY IS GOING TO USE THEIR MORTARS!**

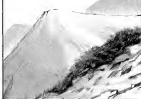






THE VIL-  
LAGE IS  
PROBABLY  
FLATTENED  
BY NOW.

THE  
SCENERY  
STOPPED



AND  
THEY ALSO  
FORCE THE  
VILLAGERS  
TO LEAVE.  
I GUESS  
THEY'LL  
STOP NOW.

IT LOOKS LIKE THE  
ENEMY HAS DE-  
STROYED A HUGE  
STRONGHOLD AND  
GATHERED MANY  
WEAPONS AND  
AMMO.



STEP  
STEP

!!



AND  
SO...

IT'S  
OVER!



PLUS, THEY HAVE LOST  
MANY SOLDIERS. THE COM-  
MANDER WILL PROBABLY SAY  
'UNDER HEAVY LOSSES, WE  
HAVE DESTROYED THEIR  
STRONGHOLD'.

ANYWAY, THE ALL-OUT  
WAR IS PREVENTED. THE  
VILLAGERS WILL MOVE  
AWAY FROM THIS DAN-  
GEROUS LAND.











**I  
WILL  
GO!**



DID YOU  
WANT  
TO...



**ONE  
DAY,**

YEAH,  
EVEN  
THOUGH  
WE CAN'T  
ACCOM-  
PLISH IT  
TODAY.  
BUT...

**WE  
WILL.**



1 Year  
Later...





## STAFF LIST

監督・脚本・監上げ

高山 繁

山崎 伸

美術・セット

撮影・カメラ・照明・脚本・脚本

イナダ

音楽・音楽

大塚 敦人

プロデューサー

岡田 隆 (ogata)

制作・制作

岡田 隆



CONGRATULATIONS TO THE WINNER OF THE THIRD LOLSCANS ART CONTEST, HAMMAHICPI!  
Check out more of her art at: [https://www.instagram.com/\\_free\\_draws\\_/](https://www.instagram.com/_free_draws_/)

**TRANSLATOR**

ALICE ROYAL

**TRANSLATOR**

**CLEANER**

**TYPESETTER**

DEISETSU NO YUUSHI NO KINKATSU

**CLEANER?**

**TYPESETTER**

DEAR DIARY: HELLO MEMORIES

**TRANSLATOR**

**CLEANER**

DEVIL'S LINE

**REDRAWER**

**CLEANER**

GOLDEN CHANGE

**CLEANER**

HOUSE OF THE RESTORER

**TYPESETTER**

LOVE REVOLUTION

**TRANSLATOR**

**CLEANER**

TENOH

**CLEANER**

**PROOFREADER**

MARGINAL OPERATION

**CLEANER**

**PROOFREADER**

NOBUNAGA NO CHEF

**TRANSLATOR**

**CLEANER**

**TYPESETTER**

YOKUJI NO OSHA-SAN

**TRANSLATOR**

**CLEANER**

YOMARI SENSEI



HOWLING: THE CITY OF NIGHTMARE



LINE: REVOLUTION



HOUSE OF THE RESTORER



MARGINAL OPERATION



MIA: LIST IN OPERATION



COME CHECK OUT OUR PROJECTS/  
AVAILABLE AT

[WWW.LOLSCANS.COM](http://WWW.LOLSCANS.COM)

[FORUM.LOLSCANS.COM](http://FORUM.LOLSCANS.COM)

[FACEBOOK.COM/LOLSCANS](https://FACEBOOK.COM/LOLSCANS)

[TWITTER.COM/LOLSCANS](https://TWITTER.COM/LOLSCANS)

[LOLSCANS.COM/LOLSCANS](http://LOLSCANS.COM/LOLSCANS)

NOZUMI NAGA NO CHEF



NANO LIST



PRINCE OF PRINCE



STUK STUK STUK



YETIYANE PARTY



TENJIN



THE NEW WORLD



TOMIWARU SENSEI



YOKAI NO OISHI-SAN



ZIPANG



**LOLSCANS RECRUITING!**  
**VISIT OUR FORUM FOR**  
**MORE INFORMATION.**  
**[HTTPS://FORUM.LOLSCANS.COM](https://forum.lolscans.com)**

LOLScans  
seems to be  
looking for help!  
I've heard that  
they started to  
make their MCs  
do all the work.

awkward  
silence

I want  
to help but  
I don't have  
any talent or  
experience !!!

Oh no...  
I will probably  
be the one  
forced to  
teach her  
how to use  
our fonts.

SHOULD I TRY  
ANYWAY?

Don't worry!

If you want to help, and  
have some free time,  
**WE CAN TEACH YOU!!**